

ROLLIN' IN THE HAY

Combine the good times and instruments of a front porch hoe down with the muscle of a power trio, and the savvy of veteran touring musicians. Coat that with a little caffeine-laced three part harmony and you begin to understand the sound of Rollin' in the Hay.

This Birmingham, Alabama based band has become one of the forerunners in the "Newgrass" musical revolution in America. Their constant touring from colleges to concert halls has taken them coast to coast playing their souped-up brand of acoustic grassrock. | [Complete Bio](#)

Opening shows for everyone from Greg Allman to Widespread Panic, the sound of the "Hay" has put a smile on many happy faces. No strangers to marketing, the group keeps in touch with its fans (Hayheads) through a professionally serviced web site and a well-maintained mailing list.

The music of Rollin' in the Hay has been described as "Groove Grass", "Renegade Bluegrass", and even "Redneck Speed Metal". Their catalog of six albums well represents all of the above descriptions. The band also supports live taping by fans, resulting in thousands of hours of bootleg tapes traded widely on the Internet.

Another interesting facet of the bands recording career is their involvement with CMH records in Los Angeles. With their instrumental tributes to artists such as REM, Eric Clapton, Tim McGraw, and Phish, the boys have woven a sparkling tapestry of mandolins, guitars, and banjos to these artists' greatest hits.